



Code of Conduct

The art of acting may appear as a highly spontaneous, creative process that “erupts” in a free-form environment. In fact, acting is a highly disciplined art that demands respect for both the craft and your fellow actors. In our program, that respect and discipline will be demonstrated according to the following code of conduct:

- Acting is an *art*. There are no right or wrong answers – there is only how you see it. You are expected to explore things openly and freely as if you are seeing things for the very first time.
- Theatre is a place where ideas are explored and developed. We nurture the creative process by providing *helpful – not hurtful - comments*.
- Acting becomes good acting when it is *honest and focused*. Stay true to what you are doing and remain focused on the exercise. “Breaking concentration” to chat with friends is disruptive to everyone and is not tolerated.
- Your acting group – all of us – must have complete *trust and respect* for one another. We must work in an accepting environment where we know we are safe and won’t be made fun of when we stretch and explore our art.
- Participants do that: *participate*. Participation means *faithfully attending* each class so the work can progress. Lack of regular attendance shows disrespect for the group; *participants will be excused*.
- Often we play the role of the audience. An audience *listens*. They *never talk* when someone is performing or when our teacher is teaching.
- A good audience *shares with the actor* and lets them know they are listening through appropriate response and eye contact. Laughing at a funny scene is good because it tells the actor they are reaching the audience. Laughing at the actor because they tripped or forgot something is not acceptable and breaks the trust.
- Any disruptive behavior spoils it for everyone. *Disruptors will be excused*.